

Agáta JAROŠOVÁ PEREZ

choreographer

performer

Contact

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EDUCATION

2024: Associated artist SE.S.TA, Center for choreographic development (CZ).

2023: "School dances" course for choreographers, focused on discovering creativity in teaching in schools, SE.S.TA CZ.

-2022-2023: 200 hours of yoga teacher training, Le Modern Yoga - Paris (FR).

-2021: State diploma for contemporary dance teachers (DE) - Paris (FR).

-2020: Nadège Paineau Method. Stretching through body exploration - Paris (FR)

-2020: Master's degree in Arts/Dance at the University Paris 8 (FR).

-2018: La Manufacture, Bachelor's degree in Dance at the Higher School of Performing Arts - Lausanne (CH).

-2015-2017: National Center for Contemporary Dance in Angers - France. National Diploma of Professional Dancer in France (DNSPD). Bachelor's degree in Performing Arts/Dance at the University of Angers (FR).

EXPERIENCE

-2024: Choreographer for site specific choreography *Točením uvolnit* with Viktor Černický. Collaboration with the employees of PRAKAB factory, presented for the Prague KoresponDance Festival.

-2024: Choreographer for a dance piece *VLASY* performance. Showcased at Faktor K. Festival Brno (cz) in a site specific configuration and Venuše ve Švehlovce (CZ).

-08/2024: Dancer for the young choreographer Eva Urbanova for a site specific performance *Blue* showcased at the Kunsthalle Gallery Prague (CZ).

-07/23: Choreographer for *To the Point* and dancer in other site-specific performances for the collaborative project BelInternational project and the Paolo Grassi School in Italy. Performance showcased at the KoresponDance Festival (CZ).

-06-12/23: Dancer in *Xposure* by Klára Ešnerová - Manus Art Collective. Showcased at Divadlo Bravo, Prague (cz).

04-07/2023: Dancer for *Aurora* by Carolina Arandia - Srdcem Zapsaný Spolek. Showcased at CED in Brno (CZ), PrizrenFest (RKS), and Faktor K. (cz).

-2022-2023: Performer for Be Part Productions. Mainly dance site specific, community projects and help with traduction:

- A community work as a performer with individuals with mental disabilities at the Bohnice Psychiatric Hospital in Prague, directed by Michele Steinwald (CA). Show: Festival Mezi Ploty.
- Dancer in a community project with refugees in Iceland, performing in *Elegia delle cose perdute* by Zerogrammi (IT). Shows: National Museum and a Bus Hangar, Reykjavik (ISL).
- Performer with the Romani community for *LOStheULTRAMAR* by Foco al Aire Producciones (MX). Shows: Káznice and the streets of Brno (CZ).

-2019: Creation of a solo dance piece *TAM* for the Off of Festival d'Avignon (FR). Collaboration with Ass. Le Lac.

-2018 and 2022: Participant in the coaching for choreographers SE.S.TA Prague with J.Ch. Paré and J. Gaudin. Work in progress at Alta Studio Invalidovna and Faire Trade Palace in Prague (CZ)

-2021/22: Dancer/choreographer for the performance "Became a machine." Collaborated with artist/scientist J.M. Chomaz, musician/composer M.Suarez, and dancer J. Trieu., 3D installation performance.

Showcased: Museum of Arts and Craft for the Event Night of Ideas 2021(FR), Instandsetzungvs Festival 2022 (DE).

-2020/2021: Performer/choreographer for the duo "Les Habités," a visually expressive piece. Created with the support of Festival TRANSAT and Ateliers Médicis 2020, France in collaboration with a dancer L. Goux.

Show: Festival Dance in Confluences, Nantes; Festival MORPHO 2021, Caen (FR)

-2018-2022: Choreographer/dancer for the solo piece "Sa présence." Showcased: Festival Faktor K. in Brno, New Generation Prague, Festival KoresponDance 2019 (CZ), Invalidovna in Prague, Festival Solo in Angers (FR).

LANGUAGES

czech, spanish, french, english